

PAUL **TOTHILL, ACE****Editor**

FILM & TELEVISION	DIRECTOR	COMPANIES	PRODUCERS
"FREUD'S LAST SESSION"	Matt Brown	Sony Pictures Classics Subotica	Meg Thomson Tristan Lynch
"THE GREAT ESCAPER"	Oliver Parker	BBC Films Pathe UK	Robert Bernstein Douglas Rae
"LOU"	Anna Foerster	Netflix Bad Robot	J.J. Abrams Jon Cohen Hannah Minghella
"BLITHE SPIRIT"	Edward Hall	Fred Films Powderkeg Pictures	Nick Moorcroft Hilary Bevan Jones
"LIBERTÉ: A CALL TO SPY"	Lydia Dean Pilcher	HireWorks	David Hoffman Harriet Leve
"THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY"	Mike Newell	Blueprint Pictures Mazur/Kaplan Company	Graham Broadbent Peter Czernin Mitchell Kaplan Paula Mazur
"A STREET CAT NAMED BOB"	Roger Spottiswoode	The Exchange Shooting Script Films	Damian Jones Adam Rolston
"PAN"	Joe Wright	Warner Bros. Berlanti Productions	Greg Berlanti Paul Webster
"GOOD PEOPLE"	Henrik Ruben Genz	Millennium Films Film 360	Tobey Maguire Avi Lerner
"IN SECRET" *	Charlie Stratton	Exclusive Media Group Wonderful Films	Mickey Liddell William Horberg
"GAMBIT"	Michael Hoffman	CBS Films Crime Scene Pictures Mike Lobell Productions	Adam Ripp Rob Paris Mike Lobell
"HANNA"	Joe Wright	Focus Features Marty Adelstein Prods.	Scott Nemes Leslie Holleran Marty Adelstein
"THE SOLOIST"	Joe Wright	Dreamworks Working Title Films	Gary Forster Tim Bevan
"ATONEMENT" Nomination: BAFTA Award for Best Editing Winner: San Diego Film Critics Award for Best Editing	Joe Wright	Focus Features Working Title	Tim Bevan Eric Fellner Paul Webster

(cont.)

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FILM & TELEVISION	FILM & TELEVISION	FILM & TELEVISION	FILM & TELEVISION
"SIXTY-SIX"	Paul Weiland	Universal Working Title Films	Tim Bevan Eric Fellner
"PRIDE & PREJUDICE" Nomination: ACE Award for Best Editing	Joe Wright	Universal Working Title	Tim Bevan Eric Fellner Paul Webster
"THE LONG FIRM" Nomination: BAFTA Award for Best Editing	Billie Eltringham	BBC	Lisa Marshall
"CHARLES II" Nomination: RTS Award for Best Editing	Joe Wright	BBC	Kate Harwood
"BOUDICA"	Bill Anderson	Box TV	Matthew Bird
"HOUND OF THE BASKERVILLES"	David Attwood	Tiger Aspect BBC / WGBH Boston	Christopher Hall
"PERFECT STRANGERS" Nomination: BAFTA Award for Best Editing Nomination: RTS Award for Best Editing	Stephen Poliakoff	BBC Talkback	Jon Chapman
"GORMENGHAST" Nomination: BAFTA Award for Best Editing	Andy Wilson	BBC	Estelle Daniel
"SHOOTING THE PAST"	Stephen Poliakoff	BBC	John Chapman
"TOM JONES" Nomination: BAFTA Award for Best Editing	Metin Huseyin	BBC	Suzan Harrison
"COMMON AS MUCK" (Series, Season 2)	Metin Huseyin	BBC	Catherine Wearing
"OUR FRIENDS IN THE NORTH" Nomination: RTS Award for Editing	Simon Cellan-Jones	BBC	Charlie Pattinson
"COMMON AS MUCK" (Series, Season 1) Nomination: RTS Award for Editing	Metin Huseyin	BBC	John Chapman
"MIDDLEMARCH" Nomination: BAFTA Award for Best Editing Nomination: RTS Award for Editing	Anthony Page	BBC	Louis Marks
Citizenship:	U.K.		
Languages:	English		
Membership:	American Cinema Editors (ACE)		

* shared credit

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