

JOHN SCOTT, ASE

Editor

| FILM & TELEVISION | DIRECTOR | COMPANIES | PRODUCERS |
|--|-----------------|--|--|
| "BUCKLEY'S CHANCE" | Tim Brown | Buff Dubs Productivity Media | Gilbert Adler Tim Brown |
| "TOMMY'S HONOUR" Winner: BAFTA Scotland Award for Best Feature Film | Jason Connery | Gutta Percha Prods. | Jim Kreutzer Tim Moore |
| "SEPTEMBERS OF SHIRAZ" | Wayne Blair | Millennium Films Eclectic Pictures | Gerard Butler Salma Hayek |
| "NOW ADD HONEY" | Wayne Hope | Gristmill | Wayne Hope Robyn Butler |
| "SINGULARITY" | Roland Joffe | Corsan Bliss Media | Paul Breuls |
| "MY ZINC BED" | Anthony Page | Rainmark | Frank Doelger Lee Morris |
| "AWAKE" (Editorial Consultant) | Joby Harold | GreeneStreet Films The Weinstein Co. | Jason Kliot Jom Penotti |
| "LITTLE FISH"* Winner: Australian Film Institute (AFI) Award for Best Editing | Rowan Woods | Film Finance Corp. Myriad Pictures | Richard Keddie Vincent Sheehan Liz Watts |
| "RETURN TO SENDER" | Bille August | Moviefan | Michael Lunderskow Stephen Woolley |
| "TRAVELLERS & MAGICIANS" | Khyentse Norbu | Prayer Flag Pictures | Raymond Steiner Mel Watson Jeremy Thomas |
| "THE QUIET AMERICAN" Honoree: Australian Film Institute (AFI) | Phillip Noyce | Mirage Entertainment Miramax Films | William Horberg Anthony Minghella Sydney Pollack |
| "RABBIT-PROOF FENCE" * Winner: Inside Film Magazine Award for Best Editing Nominee: Australian Film Institute (AFI) Award for Best Editing | Phillip Noyce | Recorded Picture Co. | Jeremy Thomas |
| "SEXY BEAST" * | Jonathan Glazer | Recorded Picture Co. Film Four Fox Searchlight | Jeremy Thomas |
| "THE CUP" | Khyentse Norbu | Palm Pictures | Hooman Majd Jeremy Thomas |
| "JAMES" | Lynda Heys | Filmside Productions | Mariel Beros |

(cont.)

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|--|-------------------|----------------------|-------------------------------|
| "THE SOUND OF ONE HAND CLAPPING" | Richard Flanagan | Artists Services | Rolf de Heer |
| "HEAVEN'S BURNING" | Craig Lahiff | Beyond Films | Al Clark |
| "ACRI" | Tatsuya Ishii | Cappadocia | Junichi Shinoto |
| "LUST & REVENGE" | Paul Cox | Illumination Films | Jane Ballantyne |
| "THE LAST TATTOO" | John Reid | Plumb Productions | Neville Carson |
| "OFFSPRING" | Richard Ryan | IFM | Phillip Emmanuel |
| "FATAL PAST" | Clive Fleury | IFM | Phillip Emmanuel |
| "MAP OF THE HUMAN HEART" Nominee: Australian Film Institute (AFI) Award for Best Editing | Vincent Ward | Working Title Films | Tim Bevan Vincent Ward |
| "FIRES WITHIN" | Gillian Armstrong | Pathe MGM | Wallis Nicita Lauren Lloyd |
| "TROUBLE IN PARADISE" | Di Drew | Quintexm Ent. | Robert Halmi |
| "THE DELINQUENTS" | Chris Thompson | Warner Brothers | Michael Cox |
| "THE NAVIGATOR" Winner: Australian Film Institute (AFI) Award for Best Editing | Vincent Ward | Circle Releasing | John Maynard |
| "ISLAND" Nominee: Australian Film Institute (AFI) Award for Best Editing | Paul Cox | Illumination Films | Santana Naidu |
| "WINDRIDER" | Vincent Monton | MGM/United Artists | Paul Barron |
| "ROXANNE" | Fred Schepisi | Columbia | Daniel Melnick |
| "THE UMBRELLA WOMAN" | Ken Cameron | Laughing Kookaburra | Jan Sharp |
| "DEATH OF A SOLDIER" | Phillipe Mora | Scotti Brothers | William Nagle David Hannay |
| "THE COCA COLA KID" Nominee: Australian Film Institute (AFI) Award for Best Editing | Dusan Makaveyev | Cinecom/Film Gallery | David Roe |
| "ONE NIGHT STAND" | John Duigan | Astra Film Prds | Richard Mason |
| "WRONG SIDE OF THE ROAD" | Ned Lander | MPM | Graeme Isaac |

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| "DEAD EASY" | Bert Deling | ABC Int UK | John Weilly |
| "THE RETURN OF CAPTAIN INVINCIBLE" | Phillipe Mora | New World | Andrew Gatty |
| "HEATWAVE" Nominee: Australian Film Institute (AFI) Award for Best Editing | Phillip Noyce | New Line | Hilary Linstead |
| "KOSTAS" | Paul Cox | Illumination Film | Bernhard Eddy |
| "NEWSFRONT" Winner: Australian Film Institute (AFI) Award for Best Editing | Phillip Noyce | New Yorker | David Elphick |
| "THE MANGO TREE" | Kevin Dobson | Greater Union Film Distributors | Michael Pate |
| "JOURNEY AMONGWOMEN" | Tom Cowan | Greater Union Film Distributors | JohnWeilly |
| "MAD DOG MORGAN" | Phillipe Mora | Cinema Shares Int. | Jeremy Thomas |
| "THE GREAT MACARTHY" | David Baker | Stoney Creek | Richard Brennan |
| "PURE S" | Bert Deling | Hella World Video | Bob Weiss |
| "BOESMAN AND LENA" | Ross Devonish | Bluewater Productions | Johan Wicht |
| "THE ADVENTURES OF BARRY MCKENZIE" | Bruce Beresford | Double Head Productions | Phillip Adams |

DOCUMENTARIES Include (Partial List):

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|--|-------------------|----------------------------|
| "AUSTEN TAYSHUS: SKIN IN THE GAME" * | Peter Cox | Angry Messiah Pictures |
| "STOWAWAYS" Winner: Silver Spar Award, Golden Gate Awards, San Francisco | Kevin Lucas | SBS-BBC TV |
| "FREEDOM RIDE" | Rachel Perkins | SBS TV |
| "HARD TO HANDLE" | Gillian Armstrong | HBO |
| "THE AUDITION" | Aviva Zeigler | Network 7 |
| "THE MELBOURNE CUP" | Tristram Myall | Network 7 |
| "THE KIDS" | Tony Wheeler | NSW Health Commission |
| "JAVA BALI" | Phillip Noyce | David Elphick |
| "LOUSY LITTLE SIXPENCE" | Alec Morgan | Australian Film Commission |
| "CHILDREN THINKING" | Edward Goldwyn | BBC TV |

OTHER AWARDS:

Recipient of the Australian Screen Editors Lifetime Achievement Award

* shared credit

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